

**RULES – YOUNG CHOREOGRAPHERS' COMPETITION**  
**2<sup>ND</sup> EDITION – 2017-2018 SEASON**  
**Greater South West's Centre for Choreographic Cooperation**

**Article 1 – General Terms and Conditions.**

- a. The second edition of the Young Choreographers' Competition (Concours de jeunes chorégraphes) is organised by :
- The Opéra national de Bordeaux acting as executive producer and the Malandain Ballet Biarritz acting as associate producer (Greater South West's Centre for Choreographic Cooperation)
  - The Ballet de l'Opéra national du Rhin acting as associate producer.
- b. Information about the competition is available on the website: [www.concours-de-jeunes-choreographes.com](http://www.concours-de-jeunes-choreographes.com).
- c. Participation in the competition constitutes full acceptance of these rules and of all its articles.
- d. Calendar:
- Applications will be accepted starting : 15 October 2017
  - Application deadline : 17 December 2017 – before midnight
  - Shortlist announcement of six choreographers : 15 January 2018
  - Competition finale : Sunday, 27 May 2018 – Grand-Théâtre de Bordeaux – 3 p.m.
  - Creative residences : 2018-2019 season
  - Performances : 2018-2019 season or 2019-2020 season

**Article 2 – Entry Requirements.**

- a. Candidates must be at least 18 years old and/or considered the age of majority in their country of origin, with an age limit of 35. They must also be from a European Member State or a Schengen Convention Member State.
- b. For the preliminary selection stage, candidates must provide:
- an artistic Curriculum Vitae (CV)
  - one or several videos of their works : they should be provided via a Url and hosted on a video sharing website (e.g. Youtube, Vimeo, Dailymotion)
  - one page letter of intention comprised of an outline of the artistic project that the candidate would like to submit the day of the competition
  - any additional artistic piece of information likely to highlight the candidate's choreographic work.
- c. Any application dossier submitted incomplete shall be considered null and void.
- d. This competition is intended for choreographers who use academic dance language.

**Article 3 - Jury.**

- a. Preliminary selection stage: the selection of the six finalists will be done by a jury comprised of professionals

- b. Competition finale: choreographic celebrities will join the jury from the preliminary selection stage.
- c. The jury reserves the right to not award any of the prizes, or to share them with several candidates.
- d. The jury's decision concerning the winners is final and is solely dependent on their wishes.

#### **Article 4 - Artistic Terms & Conditions – Competition Finale.**

- a. Each work presented during the competition finale shall be from 10 to 15 minutes long.
- b. The choreography presented shall be performed by three to six dancers.
- c. The choreographer candidate shall not perform in his/her own choreography.

#### **Article 5 - Finale Technical Terms & Conditions**

- a. The choreographies shall be adapted to the stage of the Grand-Théâtre de Bordeaux
  - Stage dimensions: 12m (opening) / 8m (height) / 13m to 14m from stage left legs to stage right legs / 16m (maximum depth) / 26m (height of the grill)
  - Lighting: a lighting plot will be given to the finalists
  - Music: candidates shall bring their music on a CD and an EMPTY memory stick (excluding mp3 and mp4 formats).
  - Accessories / props are acceptable if they can be quickly and easily moved. The competition organisation reserves the right to forbid their use if they may be obstructive.
- b. The choreography shall be presented without any settings.
- c. The organizer shall provide the candidates with:
  - A general stage manager
  - Two stage-hands.
- d. The stage will be available for the candidates the night before or the day of the competition for a choreographic and technical set-up session.
- e. The order of appearance on stage for the finale shall be determined by drawing lots the day of the competition.

## **Article 6 – Awards and Prizes.**

The competition will award five prizes.

The Caisse des Dépôts et Consignations supports this second edition to foster the emergence of new classical /neoclassical choreographers and new creations corresponding to these aesthetics in France.

### Three main prizes will be awarded by the jury

At the end of the finale, the jury will award two laureates who will have the opportunity to create for one of these two ballets during the 2018-19 season:

- Opéra National de Bordeaux,
- Opéra National du Rhin

- a. Two creative residences

Two laureates will earn fifteen working days to choreograph a piece for 10 to 20 dancers. The duration of the piece will be comprised between 20 and 30 minutes.

Each Ballet agrees to provide:

- 10 to 20 dancers during a maximum period of 15 days (5 working hours a day: 2h30 in the morning / 2h30 in the afternoon)
- A 140 m<sup>2</sup> studio (minimum)
- Necessary staff to make costumes and accessories/props as well as lighting design. The stage design cannot include decor. The creative technical conditions will be provided later on.

Each piece shall be performed in their host city, and where appropriate, may be performed in the cities of both Ballets during the 2018-2019 season. The cost of the sets as well as promoting the performances will be covered by the Ballets and their partners. Each Ballet may add to the programme during which the winner's work will be performed with a line-up of his/her choice.

- b. Biarritz Prize / Caisse des Dépôts et Consignation

This €15 000 prize will be awarded to one of the six finalists by the finale jury.

- c. Other prizes

- Audience's Award: €3,000 will be awarded to the candidate who receives the majority of votes cast by the audience attending the finale.
- Critics' Award: €3,000 will be awarded to a candidate by the journalists attending the finale.

The various judges will announce their decision independently without deliberating beforehand. For this reason, a candidate may be awarded several prizes.

## **Article 7 – Liability**

- a. The organisation shall not bear any liability for any physical or material damages caused by a candidate to himself/herself or any other competition participant.
- b. The organisation shall not bear any liability if the competition must be cancelled, extended, changed or postponed due to force majeure or events beyond its control.
- c. The organisation shall not bear any liability for any loss or theft.

## **Article 8 - Image Rights**

The six shortlisted candidates shall grant CCN Malandain Ballet Biarritz the right to use their image during their participation in the competition.

Exclusive transfer of exploitation rights (including arrangement excerpts or otherwise) and thus performance, communication, distribution, editing, publication, and marketing rights.

Said transferred rights also include the right to distribute/broadcast excerpts or portions and carry out any use apart from sound and image, transformations, adaptations, arrangements, clipping, editing, and image publication on the distributor's logo necessary for circulation or video use.

During the finale on 27<sup>th</sup> May 2018, only individuals authorised by the members of the Centre for Choreographic Cooperation (Pôle de Coopération Chorégraphique) will be able to take pictures, or make video recordings of the candidates' works.

## **Article 9 - Funding**

a. The organisation agrees to pay performance technical costs (excluding costumes and accessories/props) for the candidates' works on Sunday, 27<sup>th</sup> May 2018 at Grand Théâtre de Bordeaux, as well as the stage rehearsal planned in advance.

b. The six finalists shall get €300 a day for 3 days for each member of their team. Each finalist's team will comprise 8 members maximum.

c. The organisation will give finalists a list of accommodations and help them arrange their stay.

## **Article 10 - Acceptance of Rules**

Participation in the competition constitutes full acceptance of the provisions of these rules; non-compliance by a candidate shall result in his/her immediate disqualification.